



2023

Competitive Piano

Technithon and Hymnfest

Saturday, April 22, 2023



**Berean Baptist
Music Academy**

1405 Hewatt Rd SW
Lilburn, GA 30047

Technithon

What is a Technithon?

A Technithon is a piano competition to inspire advancement in the entire spectrum of students' fundamental technical skills.

Often simply called *technique*, these technical skills—basic scales, cadences, arpeggios, etc.—are often sadly neglected in piano studies. While a student may perform reasonably well with minimal attention to these forms, a mature pianist must be secure in technique. Indeed, many colleges and universities require mastery of such skills before they will award a music-related diploma.

Berean Baptist Music Academy has designed this event to offer incentive for students to develop their technique. Students love to compete and experience advancement, and the Technithon offers just such a challenge. Each year, students will anticipate greater success as they exceed the previous years' goals and perhaps win prizes for their achievements. All participants will improve their technique no matter where they start.

As an added bonus for piano teachers, students will recognize the importance of this vital area of study and no longer neglect it in practice.

So how does it work?

The Technithon evaluates each student at one of twelve levels, grouped into three sections. Each level requires technical security in three areas: scales, cadences, and arpeggios. Each increasing level offers a higher challenge. A chart outlining the requirements for each level can be found beginning on page 4.

All participants will improve their technique no matter where they start.

For their initial entry level, first-time participants may select to be judged at any level from 1 to 6. After successfully completing level 6, a student may choose—even on the same day—to pursue any of levels 7 through 9. Likewise, after success in level 9 one may continue on to any of levels 10 through 12. The student, however, must pay an additional fee (\$10 per each new level) that day before attempting the higher levels.



At each level, judges will grade on the following technical skills:

- Accuracy
- Fingering
- Evenness of tone
- Hand position
- Rise and fall in melodic direction
- Proper pedaling when required (as in cadences)

In other words, technical security and a musical approach are both important. Winners will be selected for each level from among the participants who meet the minimum requirements. Each level will potentially have a 1st, 2nd, and 3rd place winner.

All who enter will receive a judge's comments and a certificate of participation.

Hymnfest

What is a Hymnfest?

Many who study piano eventually take part in the music ministries of their local churches. In the Hymnfest, Berean Baptist Music Academy offers an opportunity to further develop these needed skills particularly in the areas where solo playing is involved, i.e. offertories, preludes, etc.

In conjunction with the Technithon, students may opt to enter the Hymnfest and play two hymn arrangements from memory to receive a judge's comments and a certificate commemorating his/her participation. Participants will be grouped into three divisions, based on their grade in school:

- Division 1: Grades 1–5
- Division 2: Grades 6–8
- Division 3: Grades 9–12

In addition, 1st, 2nd, and 3rd place awards will be given in each division. The 1st place winners in each division will be invited to play one of their winning selections in a special service Sunday evening, April 23rd at 5:30 pm at Berean Baptist Church.

How do I sign up?

The registration form is online at www.bbclilburn.org/technithon.

Alternatively, forms are available starting on page 12 for your teacher to print and mail along with registration fees.

The Technithon is held in conjunction with the Hymnfest and some will want to enter both events. The entry fee for only one event is \$30.00 and \$40.00 for both events.

Official Requirements for Technithon



	SCALES	CHORDS/CADENCES	ARPEGGIOS
LEVEL 1	<p>C, G, D, A, E, B, F</p> <p>Major keys, 1 octave (traditional scale)</p> <p>Hands separately</p>	<p>C, G, D, A, E, B, F</p> <p>Major keys, I – V – I</p> <p>Root position</p> <p>Hands separately</p>	<p>C, G, D, A, E, B, F</p> <p>Major keys, 2 octaves with hand crossovers</p> <p>Root position</p>
LEVEL 2	<p>C, G, D, A, E, B, F</p> <p>Major & parallel harmonic minor keys (<i>ex: C/c, G/g, D/d, etc.</i>)</p> <p>1 octave</p> <p>Hands separately</p>	<p>C, G, D, A, E, B, F</p> <p>I – V – I Root position</p> <p>Major & parallel harmonic minor keys</p> <p>Hands together</p>	<p>C, G, D, A, E, B, F</p> <p>Major & parallel minor keys</p> <p>2 octaves with hand crossovers</p> <p>Root position</p>
LEVEL 3	<p>Black-key groups & parallel harmonic minor keys (<i>ex: C[#]/c[#], E^b/e^b, F[#]/f[#], etc.</i>)</p> <p>1 octave</p> <p>Hands separately</p>	<p>All Major & minor keys</p> <p>I – V – I</p> <p>Root position</p> <p>Hands together</p>	<p>C, G, D, A, E, B, F</p> <p>Major & minor keys</p> <p>2 octaves with thumb turns</p> <p>Root position</p> <p>Hands separately</p>
LEVEL 4	<p>All Major & harmonic minor keys</p> <p>2 octaves</p> <p>Hands together</p>	<p>All Major & minor keys</p> <p>I – V – I</p> <p>3 positions</p> <p>Hands together</p>	<p>All Major & minor keys</p> <p>2 octaves</p> <p>Root position</p> <p>Hands separately</p>



	SCALES	CHORDS/CADENCES	ARPEGGIOS
LEVEL 5	<p>All Major & harmonic minor keys</p> <p>4 octaves</p> <p>Hands together</p>	<p>All Major & minor keys</p> <p>I – IV – I – V – I</p> <p>3 positions</p> <p>Hands together</p>	<p>All Major & minor keys</p> <p>4 octaves</p> <p>Root position</p> <p>Hands together</p>
LEVEL 6	<p>All Major & harmonic minor keys</p> <p>2 octaves</p> <p>Contrary motion</p> <p>Suggested performance:</p> <p><i>2 octaves hands together ascending</i></p> <p>– THEN –</p> <p><i>2 octaves contrary motion</i></p> <p>– THEN –</p> <p><i>2 octaves hands together descending</i></p>	<p>All Major & minor keys</p> <p>I – IV – I – V – V7 – I</p> <p>3 positions</p> <p>Hands together</p> <p>– PLUS –</p> <p>Dominant & diminished 7th chords for C, G, D, A, E, B, F</p> <p>Root position</p> <p>Hands separately</p>	<p>C, G, D, A, E, B, F Majors & minor keys</p> <p>4 octaves</p> <p>3 positions</p> <p>Hands together</p>

After successfully completing level 6, a student may select to pursue any of levels 7-9.

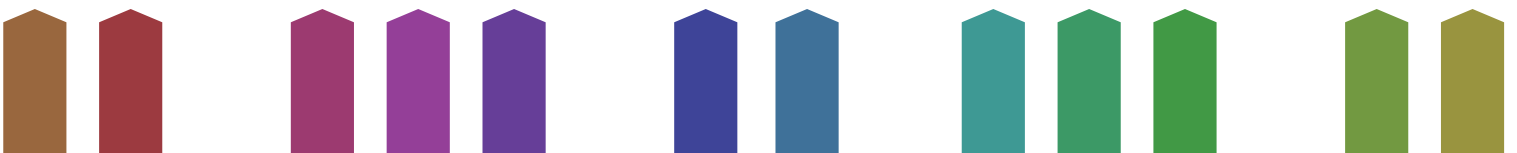


	SCALES	CHORDS/CADENCES	ARPEGGIOS
PASSING LEVEL 6 IS PRE-REQUISITE TO HIGHER LEVELS 7, 8, & 9			
LEVEL 7	C, G, D, A, E, B, F Major keys 3 octaves Triplet rhythm Hands separately	Dominant & Diminished 7th chords for all keys Root position Hands separately	All Major & minor keys 4 octaves 3 positions Hands together
LEVEL 8	All Major keys 3 octaves Triplet rhythm Hands together	Dominant & Diminished 7th chords for all keys Root position & 1st inversion Hands separately	Dominant & Diminished 7th arpeggio for C, G, D, A, E, B, F 4 octaves Root position Hands separately
LEVEL 9	All Major & harmonic minor keys 3 octaves Triplet rhythm Hands together	Dominant & Diminished 7th chords for all keys All positions Hands together	Dominant & Diminished 7th arpeggio for all keys 4 octaves Root position Hands separately

After successfully completing level 9,
a student may select to pursue any of levels 10-12.



	SCALES	CHORDS/CADENCES	ARPEGGIOS
PASSING LEVEL 9 IS PRE-REQUISITE TO HIGHER LEVELS 10, 11, & 12			
LEVEL 10	<p>All Majors & all three forms of minor (natural, harmonic, and melodic)</p> <p>4 octaves</p> <p>16th-note rhythm</p> <p>Hands together</p>	<p>Cumulative from levels 7–9</p>	<p>Dominant & Diminished 7th arpeggio for all keys</p> <p>4 octaves</p> <p>Root position</p> <p>Hands together</p> <p>– PLUS –</p> <p>Cumulative from levels 7–9</p>
LEVEL 11	<p>All Major & harmonic minor keys</p> <p>Cross rhythms 3/2 & 2/3</p> <p>– PLUS –</p> <p>Same requirements as in level 6</p>	<p>Harmonize all of the Major scales (Triad in RH; single note in LH)</p> <p><i>See page 9</i></p>	<p>Dominant & Diminished 7th arpeggio for all keys</p> <p>4 octaves</p> <p>All positions</p> <p>Hands together</p>
LEVEL 12	<p>Cumulative from levels 6–11</p> <p>– PLUS –</p> <p>Octave scales for all Major keys</p> <p>Parallel motion</p> <p>Hands together</p>	<p>Beginning with C-Major, modulate up to the next Major key chromatically</p> <p><i>See page 10</i></p>	<p>Cumulative from levels 7–11</p>



Chords & Cadences



LEVEL 11 CHORDS/CADENCES: HARMONIZATION OF MAJOR SCALES

The first system of musical notation is in 4/4 time. The bass clef part shows a descending scale: C4, B3, A3, G3, F3, E3, D3, C3. The treble clef part shows chords for each note: C major (C-E-G), B major (B-D-F), A major (A-C-E), G major (G-B-D), F major (F-A-C), E major (E-G-B), D major (D-F-A), and C major (C-E-G). A double bar line is placed after the G major chord. A line connects the G major chord in the bass clef to the G major chord in the treble clef.

The second system of musical notation is in 4/4 time. The bass clef part shows a descending scale: B2, A2, G2, F2, E2, D2, C2. The treble clef part shows chords for each note: B major (B-D-F), A major (A-C-E), G major (G-B-D), F major (F-A-C), E major (E-G-B), D major (D-F-A), and C major (C-E-G). A double bar line is placed after the G major chord. A line connects the G major chord in the bass clef to the G major chord in the treble clef.

etc.



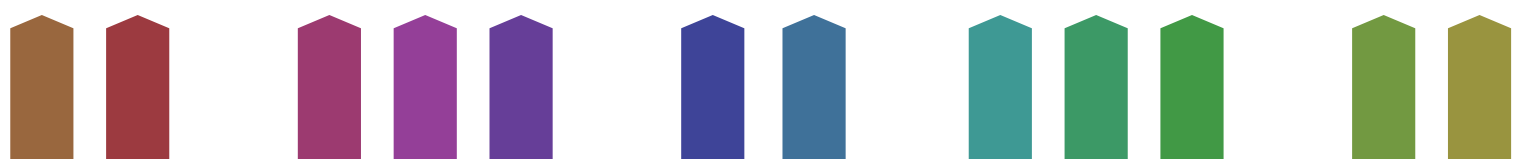
LEVEL 12 CHORDS/CADENCES: CHROMATIC MODULATION

The first system of musical notation is in 4/4 time. The key signature is one flat (B-flat major). The first measure contains a B-flat major triad in the bass clef and a B-flat major triad in the treble clef. The second measure shows a chromatic modulation to the key of A-flat major, with the bass clef containing an A-flat major triad and the treble clef containing an A-flat major triad. The third measure shows a chromatic modulation to the key of G major, with the bass clef containing a G major triad and the treble clef containing a G major triad. The fourth measure shows a chromatic modulation to the key of F major, with the bass clef containing an F major triad and the treble clef containing an F major triad.

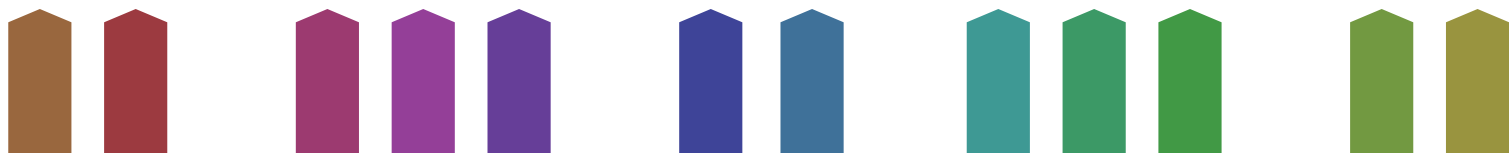
The second system of musical notation continues the chromatic modulation exercise. The key signature is one flat (B-flat major). The first measure contains a B-flat major triad in the bass clef and a B-flat major triad in the treble clef. The second measure shows a chromatic modulation to the key of A-flat major, with the bass clef containing an A-flat major triad and the treble clef containing an A-flat major triad. The third measure shows a chromatic modulation to the key of G major, with the bass clef containing a G major triad and the treble clef containing a G major triad. The fourth measure shows a chromatic modulation to the key of F major, with the bass clef containing an F major triad and the treble clef containing an F major triad.

The third system of musical notation continues the chromatic modulation exercise. The key signature is one flat (B-flat major). The first measure contains a B-flat major triad in the bass clef and a B-flat major triad in the treble clef. The second measure shows a chromatic modulation to the key of A-flat major, with the bass clef containing an A-flat major triad and the treble clef containing an A-flat major triad. The third measure shows a chromatic modulation to the key of G major, with the bass clef containing a G major triad and the treble clef containing a G major triad. The fourth measure shows a chromatic modulation to the key of F major, with the bass clef containing an F major triad and the treble clef containing an F major triad.

The fourth system of musical notation continues the chromatic modulation exercise. The key signature is one flat (B-flat major). The first measure contains a B-flat major triad in the bass clef and a B-flat major triad in the treble clef. The second measure shows a chromatic modulation to the key of A-flat major, with the bass clef containing an A-flat major triad and the treble clef containing an A-flat major triad. The third measure shows a chromatic modulation to the key of G major, with the bass clef containing a G major triad and the treble clef containing a G major triad. The fourth measure shows a chromatic modulation to the key of F major, with the bass clef containing an F major triad and the treble clef containing an F major triad.



Registration Forms



Student Registration Form

Student *(Please submit a separate form for each student)*

<input type="text"/>	<input type="text"/>
Name	Grade in School
<input type="text"/>	
Address	
<input type="text"/>	<input type="text"/>
Phone	Email

Teacher

<input type="text"/>
Name

I wish to enter the... *(check one or both)*

<input type="checkbox"/> Technithon	<input type="text"/> Level <i>(must be 1-6 initially)</i>
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<input type="checkbox"/> Hymnfest	
<input type="text"/>	<input type="text"/>
Title of Solo 1	Title of Solo 2
<input type="text"/>	<input type="text"/>
Arranger	Arranger

Student Instructions

There are two ways to register:

1. Register online at www.bbclilburn.org/technithon by April 7, 2023.
2. Complete this form, and give it to your teacher along with the appropriate registration fee *made payable to your teacher* early enough that it can be postmarked by April 7, 2023.



Teacher Registration Form

Teacher

Name

Address

Phone

Email

Teacher Instructions

If your students are registering online, please make sure they submit your correct name, phone number, and email with their registration.

If you will be registering your students by mail, have each student complete their own Student Registration Form (from page 12) with their individual details and return it *to you* along with their registration fees. Then, provide your own information by filling out this form. Finally, summarize your list of students and their registration information on page 14. (Print multiple copies if necessary.) Calculate the total registration fee. Mail the Student Registration Forms, this Teacher Registration Form, and all summary forms together with *a single check* to cover the total registration fees for all students.

Mail to:

Berean Baptist Church (attn: Tammy Smith)
1405 Hewatt Rd SW
Lilburn, GA 30047

Make checks payable to:

Berean Baptist Music Academy

Register online at bbclilburn.org/technithon by April 7, 2023

If registering by mail, the envelope must be postmarked by April 7, 2023



Teacher

Name

Students

Name

Technithon

Hymnfest

Registration Fee:

- \$30 for one
- \$40 for both

Name	Technithon	Hymnfest	Registration Fee:
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Total Fees \$

